

Curriculum Vitæ

AllyCatherine Wild

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CAREER PATH: To raise the value and quality of creative expression while engaging in a global dialogue as a teacher, administrator, new media artist, and painter.

EXPERIENCE

Visiting Assistant Professor, Indiana University-Purdue University Fort Wayne
Fort Wayne, IN, 2008-09

Big Bend National Park, Interpretive Guide and Graphic Designer, Volunteer;
National Park Service, U. S. Department of the Interior, 2007

Assistant Professor, Creative Studies
Dar Al-Hekma, Jeddah, Saudi Arabia, 2005-06

Visiting Assistant Professor, Art Department
Adrian College, Adrian, MI, 2003-05

Instructor, Owens Community College
Toledo, OH 2003-05

Visiting Assistant Professor, Liberal and Performing Arts
Southern Arkansas University, Magnolia, AR 2003

Visiting Assistant Professor, Arts and Humanities Division,
Defiance College, Defiance, OH 2001-02

Class Assistant for web graphics, School of Journalism,
University of Colorado, Boulder, summer session, 1999

Teaching Assistant, summer sessions with Michael Newhall,
Naropa University, Boulder, CO 1998

EDUCATION

M.F.A. Painting and Design, 2000
University of Arkansas, Fayetteville

Written Thesis: *Interests in the Commission
of Visual Knowledge*

Thesis Show: *Large Scale Paintings and Digital Prints*

B.A. Psychology, 1991
University of Colorado, Boulder

I. RESEARCH

Sharing Good Intention by Articulating Inter-Subjectivity

People give their curiosity when experiencing artwork. My creative work shapes this curiosity into an awareness of shared intention. For example in 2006, when I walked the streets of Jiddah, Saudi Arabia I recorded a bunch of images of people. The concentration needed to communicate was the topic of research more than the images. Because of a verbal language barrier, I had to exchange looks, motions and signals. The result of the communication was mutual kindness. My goal is to pass on the beauty that comes before creativity during a moment of inter-subjectivity.

Technical Tools

- Adobe Associate Certification Flash, 2008
- Course Management Software: Blackboard, Web CT, web-casting for distance learning, Microsoft Office
- Graphic Design & Image Editing: Illustrator, PhotoShop, Flash, Quark, InDesign
- Design for the Web: HTML, CSS, Dreamweaver, Flash; 3d SketchUp models for Google Earth
- Video Editing and Animation: After Effects, FinalCut Pro, Premiere, iMovie, iDVD, Windows Movie Maker
- Sound Production: SoundTrack Pro, Sound Studio, Logic, Spark

II. SUMMARY OF TEACHING

Undergraduate Courses:

Graphic Design I:

Students gain experience on the computer using imaging applications while putting together Ideas + Design principles + Elements of art + Personal expression + Knowledge of visual forms of communication + Research in art & design history + Group Collaboration + Sketching + Entering a larger global discourse.

Graphic Design II:

Students have the opportunity to put their creativity to work by doing projects based on their Original Ideas + Visual Metaphors + Contemporary Design Principles + Critical thinking + Community building + Developing a Series.

iDesign: New Concepts:

This course is a mix of practical and theoretical challenges that generate the vocabulary needed to structure criticism for art and design. Students frame ideas, construct metaphors, use critical thinking, and study and write critical theory.

Visual Communication (Beginning and Intermediate)

Computer Art and Design

- Web design: Interactive Flash sites, Portfolio sites, and Teaching Concepts site.
- Digital Video Design and Production, DVD authoring
- Audio Design for podcasting

Painting: Levels I, II, Advanced, Independent

Media: oils, acrylic, watercolor, mixed media

- Projects use art criticism and history to provide local understanding to global challenges.
- Original investigations lead to authentic expression. Painting skills developed with discipline, which in turn, shapes a body of work.

Drawing: Life Drawing, Foundations of Drawing, Drawing for Graphic Design

Media: Anything used to record the subtlety of the human gesture on a surface such as charcoal, conte, graphite, pastel, chalk, eraser, and so on.

- Art Elements: perspective, chiaroscuro, line, value, shape, form, texture, conduct studies with a live model, use additive and reduction mark making techniques
- Digital media used to extend a drawing's conceptual qualities.

2d Foundations for Art and Design

Mixed Media: Color and form research in drawing, painting, and digital media

- Study is focuses on the elements of and principles of art and design. Projects explore critical thinking, contemporary theory, and interpretations of art history.

Art Appreciation

Mixed, New Media, Critical Thinking, Reading and Writing:

- Survey course to develop creative thinking, refine subjective experience and compel articulation through hands on projects.

Ceramics I, II, Intermediate and Advanced

Media: High and low temperature clay and glazes; Wheel thrown functional Vessels and/or hand built constructions.

- Objects created in new forms by mixing art historical ideas with contemporary art criticism.

Advanced Studio: Students make proposals, carry out plans, participate in class critiques, record and present their work.

Independent Studies

Mixed and New Media:

Individuals in painting, drawing, portfolio construction, art historical research, digital imaging & photography, video, sound, and ceramics.

The Psychology of Design and Marketing:

An interdisciplinary course for graphic designers to learn the communication skills necessary for the market place. The basics of perception, memory, cognition, learning, and persuasion are applied in projects. Business practices reviewed through internship program.

Theoretical Issues of Graphic Design:

Students experience in the contrast of intuitive and logical thinking while learning the principles of theory for creative studies.

III. PROFESSIONAL CREATIVE PRACTICE

Interpretive Presentations at Big Bend National Park, 2006-07

- *Petroglyphs and Pictographs; Observing Rock Images*
- *Architectural Styles at Castolon* in Big Bend National Park, TX

Video on Youtube, 2006-Present

Locked In Saudi Arabian Women's College- 6.5 min, 2007, Tour of Dar Al-Hekma College, vlog about the difficulties of getting around Jeddah, and disclosure of being locked in the auditorium during meetings of the full student body and faculty. Finally, I tell the realizations found during a life changing experience.

Spaghetti A.R.T.S.- 2 min, 2007, Arts small town raise money for a scholarship fund for young art students. The video shows the A.R.T.S. (Association for the Recognition for Talented Students) ladies being awake while the narration explains their project.

MaMa Mows, 2 min, 2007, My mother shows joy when mowing the lawn 6 days before her 70th birthday. When the mower fails to start, my mother finds joy in perseverance and the work that follows.

Stepping at Southern Arkansas University, 2 min., 2003, Dance Competition Compilation from the Greek System at SAU.

Authenticity: 5 min., 2006, Being caught in a moment of hypocrisy can invite an honest exchange. Who takes the time evolve with integrity anymore?

Recognized: 37 minutes, 2005-06 digital video about rural gay culture in the middle of the U.S.A. and marriage rights for all Americans.

Video excerpts: <http://www.youtube.com/allycatherine>

Web Design:

Intension, Gesture & Expression

- Graffiti on the Aspen trees, in central Colorado:
<http://allycatherine.com/duel/duelindex.html>
- Images of Pakistani truck painters and their work available at:
<http://allycatherine.com/truckpages/truckindex.html>
- Hand painted signs:
www.allycatherine.com/signpages/signs.html
- Worship Sites, Petroglyphs and Historical Writing

Freelance Artist

1992-2001

- Created and sold my watercolor paintings. In the four years between 1993-1997, 45 one woman shows and participated in 15 group shows.

Video Production of Artists At Work:

Recording Beauty

- *Adrian College Art Department recruitment videos for photo, 2d, and painting*, 3 min. each, 2004
- *Adrian College Spanish Department Recruitment Movie*, 30 sec., 2003
- *Lithography Demo*, Scotland Stout, SAU Magnolia, 15 min., 2003
- *Art at Ox-bow, Glass, Sculpture, and Ceramics*, 2005
- *Maeve Courteau, Functional Sculpture*, 2003
- *Lithography With Scotland Stout*, 2003
- *Drawing Studio*, With Scotland Stout, 2003
- *Ceramics at Southern Arkansas University*, 2003
- *Travel*, 2004
- *Independence Dam Wild Life*, 2004
- *Transition; Long Close Passage*, 2003
- *Transition; Pressure Toward Light*, 2003

Publications and Reviews

*photo and review

Big Bend National Park Annual Calendar, November Interpretive Description, 2009

Walnut Café South, Boulder, CO, Portraits out of San Jose Costa Rica, 2006

Faculty Show, Dar Al-Hekma College, Jeddah, Kingdom of Saudi Arabia, 2006

ARTS members learn about chiaroscuro, Bryan Times, Vol. 54, no. 31, Feb, 2002

Kathy Punches*, *The Crescent-News*, *Women's Commission Art Gallery goes Wild*, Region and State, Jan 17, 2002

Kelly Brandt*, *Arkansas Democrat Gazette*, North West Arkansas Weekend, section NW, Friday March 10, 2000

Phillip Walrod, *Capturing the Landscape*, *Northwest Arkansas Times*, June 5, 2000, Vol. 134, no. 352

Boulder Weekly*, *Panorama Pick*, March 30, 1995; March 3, 1996; June 15, 1996; October 26, 1996; March 14, 1997

Knot, *Contemporary Writing and Art*, Fall 1996, Vol. 2, issue 3

Greg Ravenwood*, *Boulder Public Library Publications*, Schedule of Events, Feb.1997

Chris Wolf*, *Artist sees changes in Louisville landscape*, *Louisville Times*, Sept 6, 1997

Pamela White*, Boulder finds Inspiration with Middle of Nowhere Folks, Colorado Daily, Vol. 103, no. 207
 Nico Toutenhoofd*, *NOW rally*, The Boulder Daily Camera, July 5, 1992
 Tracy Seipel*, *McCartney protests widen; Schroeder accuses 'self-anointed ayatollah' of hatemongering*, The Denver Post, Feb., 13, 1992
 Michael Romano and Thomas Kelsey, Rocky Mountain News*, Greater Denver and the West, *Protesters denounce McCartney; CU students and staff rally to demand coach not use his position to push anti-gay stance*, February 13, 1992, page 8
 Channel Six News, Colorado's Public Television Station, Feb., 12, 1992
 Jennifer Heath*, *Cut It Out*, Friday Magazine, Boulder Daily Camera, October, 1991
 Nancy Clegg*, *Breaking the Silence*, Westword, Oct., 9-19, 1991, p. 36
 Jennifer Allen and Charlie Johnson*, *Anti-war rally becomes a forum for other issues*, The Colorado Daily, February, 1991
 Chris Wolf, *Counterculture*, The Colorado Daily, 1991
 Berny Morson, *CU bars homosexuals from job-bias protection*, Rocky Mountain News

IV. COMMUNITY SERVICE

Memberships

- Association for the Recognition of Talented Students
Williams County Ohio videographer 2004-06
- American Businessmen of Jeddah, 2005-06
- Dar Al-Hekma Library Committee, 2005-06
- College Art Association, 1999-present
- Faculty Member, Gay Straight Alliance (GSA), Adrian College, 2004-05;
- Faculty Advisor, Gay Straight Alliance, Defiance College, 2001-02
- Founding Member, St. Martin's (Episcopal) Women's Bible Study, 2001
Coordinated and facilitated meetings, establish study schedule
- Art Show Committee Member, Boulder County Safe House, 1991-1992
Awarded "Special Service", from Boulder County Safe House, 1992
- Volunteer, Friendship House, Advocate for chronically mentally ill, 1992
- Founded Feminist Newspaper, *Take Notice*, and Established (501)c3 tax exempt corporation 1991-1992
- Facilitator, Lesbian Caucus, University of Colorado 1990-1991

V. PROFESSIONAL DEVELOPMENT

Grants and Residencies

- Residency Julia and David Artist Colony, Ciudad Colon, Costa Rica, (Painting) 2006
- Boulder Arts Commission, Visual Arts, Fleeting Moments, Major Grant, 1997, Community Panel, Jurors
- Boulder Arts Commission, Visual Arts, Color and Resolve, Major Grant, 1996, Community Panel including Erika Doss PhD, Juror

Technical Training

- Big Bend National Park Training to serve as Volunteer Interpretive Guide, 2007
- Red Cross, First-Aid CPR Certificate, 2007
- Ox-bow classes in traditional oil painting, summer 2004-05
- Encaustic painting, Adrian College, 2003
- Experimental Digital Video at Bowling Green State University; (Adobe After Effects; Audio with Logic and Spark)
- Media 100, Visual Communications Technology, Bowling Green State University, Fall 2002
- Sketching from the Collection, Toledo Museum of Art, Toledo, OH, 2002

- Flash 5, Bowling Green State University, June, 2002
- Large format printing, University of Arkansas, Geology Department, 2000

Exhibitions

solo shows denoted by *

- Over 45,000 Views on Youtube in 2007
Go to www.youtube.com/allycatherine
- Walnut Café South, New Portraits from Traveling, Boulder, Colorado, Nov., 2006*
- Dar Al-Hekma College Faculty Show, Jeddah, Saudi Arabia, 2005
- Ox-bow painting class show, Saugatuk, MI, 2005
- Journeys in the Rockies and Great Plains, Adrian College, MI, 2004
- Owens College Faculty Show, Toledo, OH, 2004
- *Self-Portraits with Friends*, Paintings and Digital Graphics, Defiance College Women's Gallery, Defiance, OH, 2002*, Jan Bechtel, Director
- *Terrorism and War*, Defiance College, Women's Gallery Windows, 2001
- *Active Space April*, XNA international Airport, Bentonville, AR, 2000* Desiree Jones, Director
- *AllyCatherine Wild M.F.A. Show*, University of Arkansas, Fine Art Center, Fayetteville, AR, 2000*, Michael Peven, Director
- *Visual Haiku in Natural Moments 1*, Invitational, New Media Resource Center, 1999* University of Arkansas, Fayetteville, AR
- *Student Show, Fine Arts Center*, Invitational, 1999 University of Arkansas, Fayetteville, AR, Michael Peven, Director
- *Color and Spontaneity*, European Flower Shop, B, CO, 1998*
- *New Oils*, Invitational, Walnut Cafe, Boulder, CO, 1998* Dana Derichswieler, Director
- Boulder Arts Commission Artist's Show, Invitational, Boulder Public Library, B, CO, 1997; Jurors, Boulder Arts Commission, (catalogue)
- "Fit and Welcome", Boulder Arts Commission, Boulder Public Library, Boulder, CO, 1997, Greg Ravenwood, Juror
- *In From the Plains*, Invitational, The Gallery At Alfalfa's, B, CO, 1997*
- Community Invitational, Museum of Contemporary Art, B, CO, 1997
- *Landscapes with Subjective Objects*, Dot's Diner, B, CO, 1997*
- *Out West Watercolors*, Invitational, Urban Living, Perrysburg, OH, 1997* J.J. Kosmider, Owner
- *AllyCatherine Wild & Tea L. Del Alma Silvestre, Watercolors and Photographic Essay*,
Invitational, Brillig Works Café, Boulder Arts Commission, B, CO, 1996

Public Collections

- Boulder County Library, Boulder, Colorado
- Housing of Urban Development, Boulder
- Housing Authority, Boulder, CO

V. TEACHING PHILOSOPHY

Teaching

On the human level teaching is an incredible challenge of communication, humor, discipline, mercy and strength. This said, I make the effort to model and teach skills that help people to use their wisdom compassionately.

To bring ideas to life, my teaching clarifies three moments of truth; how to communicate visually, how visual ideas function in the information age, and how art/design is created. In the studio, I use student-centered hands on activities for direct experience of concepts. Learning outcomes include an awareness of visual language, building critical thinking skills based on the design principles of organization, structuring communication in metaphors, and expressing ideas with the elements of art. Students engage in physical and theoretical challenges to generate new visual forms, concepts and media. Student efficacy is also supported by group critiques in which a diversity of approaches to art and design raises the level insight and professionalism.

Teaching Style

I emphasize questioning, research skills, creative discipline, self reliance, and community awareness. Students continuously investigate our world then produce work worthy of critical merit. Research approaches include visual studies, creative experimentation, reading, writing, and critical discussions. Students learn good use of materials, the sequential development of compositions, the history of the concept, and knowledge an artistic mastery skills. Throughout the semester, I connect with each participant to articulate capabilities and to bring subtle understanding forward. I also shape my teaching outcomes to be within the teaching objectives of the school, and to move the discipline of art and design forward.

Problem Solving

A recent job in Jeddah, Kingdom of Saudi Arabia, taught me to work with in a collectivist environment. Group critiques were one of the best ways to build concepts. I evaluated projects based on the strengths of individuals, yet the problem solving was done collectively. This means that much of the critical thinking necessary to structure new solutions emerged from shared interests, with several strong voices speaking the needs for the whole group. In this collectivist context, two styles of concept formation emerged. One big idea was pushed forward, then individual interpretations were made; or many ideas seemed collaged together until a multifaceted set of work emerged. Successes in our classes elevated the level of achievement for the whole college.

VI. ARTIST STATEMENT

My job as an artist is to shape human experience into a supple window on human nature. When I concentrate, my hands strengthen and soften with warmth. Bringing ideas to life through digital imaging, editing, drawing, painting or working with clay feels natural. Practically speaking, I combine the cognitive Gestalt processes of figure ground, continuity and recognition with whatever theory is necessary to convey the perceptual quality of familiarity.



I am interested in the moment when a person *causes* insight. To visually communicate the *cause* of change, I show the complex tensions temporarily containing human contact. The visual metaphors shifts everyday experience into a moment of personal observation that transforms into new sense of charisma.

The more I learn about ideas, form & function, the more I find a heartfelt way to tell the story. The subject of my work is the moment when individuals meet and respond with an impromptu mutuality.



Individuals appear awake. Groups associate within a sense of shared recognition. To compose images, I find cognitive processing tools to cultivate awareness, then use an artistic media to open a silent/spiritual dialogue with the viewer. To resolve work, I follow the lead of Baroque era painters who emphasized dynamism and naturalism (Peter Paul Rubens and Francisco de Zurbarán). Contrasting color, mark making and architectural form create a sense of space following the Buddhist Maitri

contemplative principles of fluidity, luminosity and grounded groundlessness. By establishing a new vision of reality, I share my interest in the cause of change.