

Curriculum Vitae
AllyCatherine Wild
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Education

M.F.A. Painting and Design, 2000
University of Arkansas, Fayetteville

Written Thesis: *Interests in the Commission
of Visual Knowledge*

Thesis Show: *Large Scale Paintings and Digital Prints*

B.A. Psychology, 1991
University of Colorado, Boulder

Experience

Assistant Professor, Creative Studies
Dar Al-Hekma, Jeddah, Saudi Arabia 2005-06

Visiting Assistant Professor, Art Department
Adrian College, Adrian, MI, 2003-05

Instructor, Owens Community College
Toledo, OH 2003-05

Visiting Assistant Professor, Liberal and Performing Arts
Southern Arkansas University, Magnolia, AR 2003

Visiting Assistant Professor, Arts and Humanities Division,
Defiance College, Defiance, OH 2001-02

Class Assistant for web graphics, School of Journalism,
University of Colorado, Boulder, summer session, 1999

Teaching Assistant, summer sessions with Michael Newhall,
Naropa University, Boulder, CO 1998

Freelance Artist, Boulder, CO 1992-2001

Co-Founder: *Take Notice*, A Feminist Newspaper,
Boulder, CO 1990-1991

Career Path

Teaching is a complex challenge of insight, communication and discipline. As an academic and visual artist, my goal is to raise the value and quality of creative expression while engaging in a global dialogue.

I. SUMMARY OF TEACHING ACTIVITIES

Undergraduate Teaching

- Perception, art and design theory and concepts developed in traditional approaches and with new ideas in all classes.
- Information technology is used as a resource.
 - Interactive animations bridge knowledge and experience.
 - Research presentations are shown in class and published on the web.

Courses

- **Painting 1, 2, and Advance Painting** in oil or acrylic on canvas, or water color on paper. A variety of concept driven projects build skills.
 - Painting 1: Exercises include color mixing, color matching, and compositional design. Students use encouraged to study different techniques with the media. Sketch books functions as a place to fortify the content and meaning of the work.
 - Painting 2: Students begin to control the media then build skills. Art historical research guides projects and criticism. Independent projects and experimentation conclude the course.
 - Advanced Painting: Individuals choose concepts, materials, research, record and show their work. Original investigations lead to authentic expression. Painting skills developed with discipline, which in turn, shapes a body of work.
- **Drawing 1, Life Drawing, Foundations of Drawing for Graphic Design:** These courses use traditional media to study mastery skills of figure drawing, perspective, chiaroscuro, mark making, line, value, shape, form, pictorial composition, and types of simplification. Digital media aids in extending a drawing's experimental qualities.
- **2d Design, Design Principles, Color and Design I & 2; Color and Form:** Study is rooted in the elements of design, and the principles of organization for all areas of art and graphic design. Projects, critical thinking and contemporary theory accentuate the capacity to understand and communicate visually.
- **Electronic Art 3:** Concept driven work builds skills. The basics of html coding, Web site design using Dreamweaver, Animation using Flash, simple video editing and dvd production using iMovie and iDvd.
- **Art Appreciation:** This is a survey course engages students with art and opens up new experiences during hands on projects. Students are encouraged to articulate both visually and verbally.
- **Ceramics I,** functional and experimental art using wheel throwing and hand building including researching recipes, making clay, glazes, engobes, firing, and recording presentation of work.
- **Independent studies** in painting, drawing, art historical research, digital imaging, digital photography, ceramics
- **The Psychology of Design and Marketing:** An interdisciplinary course for graphic designers to learn the process of why people buy. The basics of perception, memory, cognition, learning, and persuasion are applied in projects.
- **Theoretical Issues of Graphic Design:** An interdisciplinary course bridging critical thinking and philosophy with the world of creative studies. Projects gave students experience in the contrast of intuitive and logical thinking, contemporary design of Iconic Images, Japanese design, creating images to ask questions, commodification, semiotics and independent research.
- **Advanced Studio:** Students make proposals, carry out plans, participate in class critiques, record and present their independent projects.

Technical Tools

- Course Management Software: Blackboard and Web CT, Website design with Dreamweaver and Flash.
- Graphic Presentation: After Effects 5.5, PhotoShop, Freehand, Flash, PowerPoint, Microsoft Office, iMovie, iDvd, Windows Movie Maker, Illustrator, DreamWeaver, Sound Studio, Logic, Spark, Digital and film cameras.

Summary of Research Activities

- **Recognized:** A 37 minute digital video about rural gay culture in the middle of the U.S.A. and marriage rights for all Americans.
Video: <http://www.allycatherine.com/digimages/video.html>
- **Art and Design Authenticity:**
 - Graffiti on the Aspen Trees, in central Colorado:
<http://allycatherine.com/duel/duelindex.html>
 - Images of Pakistani truck painters and their work available at:
<http://allycatherine.com/truckpages/truckindex.html>
 - Hand painted signs:
www.allycatherine.com/signpages/signs.html
 - Digital video record of authentic process:
Art at Ox-bow, Glass, Sculpture, and Ceramics, 2005
Maeve Courteau, Functional Sculpture, 2003
Lithography With Scotland Stout, 2003
Drawing Studio, 2003
Ceramics, 2003
- **Views of the Human Experience of Nature**
Travel, 2004
Independence Dam Wild Life, 2004
Transition; Long Close Passage, 2003
Transition; Pressure Toward Light, 2003
- **Painting and drawings** are made to bring sensations of hope into artistic form. Hand work is done with a modern sense of mark making yet resolved with the soft precision of light.
- **Digital Video: *Gay Marriage, 2005*.** This piece questions the illusion of family while reflecting the courage of people who actually bond with each other.
- **Video constructed to convey culture:**
Crawfish Boil, 2003
Stepping at Southern Arkansas University, 2003
Cultural Events, 2003
Real People, 2003
- **Video used for teaching or college recruitment:**
Adrian College Art Department recruitment videos, photo, 2d, and painting. 2004
Stretching A Canvas; Teaching Sample, 2003
Adrian College Spanish Department Recruitment Movie, 2003
Lithography Teaching Sample, 2003

II. Community Service

- Member, Gay Straight Alliance, Adrian College, 2004-05; Defiance College, 2001-02
Served as an advisor to the student group, Gay Straight Alliance
- Member, St. Martin's (Episcopal) Women's Bible Study, 2001
Coordinated and facilitated meetings, establish study schedule
- Art Show Committee Member, Boulder County Safe House, 1991-1992
Awarded "Special Service", from Boulder County Safe House, October, 1992
- Volunteer, Friendship House, 1992: Advocated for the chronically mentally ill
- Founded Feminist Newspaper, *Take Notice*, 1991-1992: Established (501)c3 tax exempt corporation
- Facilitator, Lesbian Caucus, University of Colorado 1990-1991
- Member, Chili Collective, Boulder, CO, 1986-1989: Educated local audiences on gender, race, and class topics

III. Summary of Professional Art Practice

Portrait Artist 2006

- Oil painting portraits completed by commission
- Digital Image portraits at special events

Freelance Artist 1992-2001

- Created and sold my watercolor paintings. In the four years between 1993-1997, 70 shows were presented. Of these, 60 were one-woman shows.

Design Intern, 1992-1993

University of Colorado Printing and Copying Services

Prepress Layout and Design using PageMaker, Quark, and Illustrator

Memberships

- American Businessmen of Jeddah, 2005-06
- Dar Al-Hekma Library Committee, 2005-06
- College Arts Association, 1999-present

Grants and Residencies

- Boulder Arts Commission, Visual Arts, Fleeting Moments, Major Grant, 1997
Community Panel, Jurors
- Boulder Arts Commission, Visual Arts, Color and Resolve, Major Grant, 1996
Community Panel including Erika Doss PhD, Juror

IV. Professional Development

- Ox-bow classes in traditional oil painting, summer 2004
- Encaustic painting, Adrian College, 2003
- Experimental Digital Video at Bowling Green State University; (Adobe After Effects; Audio with Logic and Spark)
- Broadcasting editing, Bryan Municipal Utilities, Bryan OH 2003
- Flash MX action scripts, Multi-media, Austin, TX March 17-18, 2003
- Media 100, Visual Communications Technology, Bowling Green State University, Fall 2002
- Sketching from the Collection, Toledo Museum of Art, Toledo, OH, 2002
- Flash 5, Bowling Green State University, June, 2002
- Large format printing, University of Arkansas, Geology Department, 2000

Recent Exhibitions –solo shows denoted by * (A full record of exhibitions is available upon request.)

- Walnut Café South, New Portraits from Traveling, Boulder, Colorado, Nov., 2006*
- Dar Al-Hekma College Faculty Show, Jeddah, Saudi Arabia, 2005
- Ox-bow painting class show, Saugatuk, MI, 2005
- Journeys in the Rockies and Great Plains, Adrian College, MI, 2004
- Owens College Faculty Show, Toledo, OH, 2004
- *Self-Portraits with Friends*, Paintings and Digital Graphics, Defiance College Women's Gallery, Defiance, OH, 2002*, Jan Bechtel, Director
- *Terrorism and War*, Defiance College, Women's Gallery Windows, 2001
- *Active Space April*, XNA international Airport, Bentonville, AR, 2000*
Desiree Jones, Director
- *AllyCatherine Wild*, University of Arkansas, Fine Art Center, Fayetteville, AR, 2000*
Michael Peven, Director
- *Visual Haiku in Natural Moments 1*, Invitational, New Media Resource Center, 1999*
University of Arkansas, Fayetteville, AR

- *Student Show, Fine Arts Center*, Invitational, 1999 University of Arkansas, Fayetteville, AR, Michael Peven, Director
- *Color and Homey Spontaneity*, European Flower Shop, Boulder, CO, 1998*
- *New Oils*, Invitational, Walnut Cafe, Boulder, CO, 1998*
Dana Derichswieler, Director
- Boulder Arts Commission Artist's Show, Invitational, Boulder Public Library, Boulder, CO, 1997; Jurors, Boulder Arts Commission, (catalogue)
- "Fit and Welcome", Boulder Arts Commission, Boulder Public Library, Boulder, CO, 1997, Greg Ravenwood, Juror
- *In From the Plains*, Invitational, The Gallery At Alfalfa's, Boulder, CO, 1997*
Michele Delsanto, Consultant
- Community Invitational, Museum of Contemporary Art, Boulder, CO, 1997
- *Landscapes with Subjective Objects*, Dot's Diner, Boulder, CO, 1997*
- *Out West Watercolors*, Invitational, Urban Living, Perrysburg, OH, 1997*
J.J. Kosmider, Owner
- *AllyCatherine Wild & Tea L. Del Alma Silvestre, Watercolors and Photographic Essay*, Invitational, The Brillig Works Café, Boulder Arts Commission, Boulder, CO, 1996

Publications and Reviews *photo and review

- *ARTS members learn about chiaroscuro*, Bryan Times, Vol. 54, no. 31, Feb, 2002
- Kathy Punches*, *The Crescent-News, Women's Commission Art Gallery goes Wild*, Region and State, Jan 17, 2002
- Kelly Brandt*, *Arkansas Democrat Gazette, North West Arkansas Weekend*, section NW, Friday March 10, 2000
- Phillip Walrod, *Capturing the Landscape, Northwest Arkansas Times*, June 5, 2000, Vol. 134, no. 352
- Boulder Weekly*, *Panorama Pick*, March 30, 1995; March 3, 1996; June 15, 1996; October 26, 1996; March 14, 1997
- Knot, *Contemporary Writing and Art*, Fall 1996, Vol. 2, issue 3
- Greg Ravenwood*, *Boulder Public Library Publications*, Schedule of Events, Feb.1997
- Chris Wolf*, *Artist sees changes in Louisville landscape*, Louisville Times, Sept 6,1997
- Pamela White*, *Boulder finds Inspiration with Middle of Nowhere Folks*, Colorado Daily, Vol. 103, no. 207
- Nico Toutenhoofd*, *NOW rally*, The Boulder Daily Camera, July 5, 1992
- Tracy Seipel*, *McCartney protests wider; Schroeder accuses 'self-anointed ayatollah' of hatemongering*, The Denver Post, February 13, 1992
- Michael Romano and Thomas Kelsey, *Rocky Mountain News**, Greater Denver and the West, *Protesters denounce McCartney; CU students and staff rally to demand coach not use his position to push anti-gay stance*, February 13, 1992, page 8
- Channel Six News, *Colorado's Public Television Station*, February 12, 1992
- Jennifer Heath*, *Cut It Out*, Friday Magazine, Boulder Daily Camera, October, 1991
- Nancy Clegg*, *Breaking the Silence*, Westword, October 9-19, 1991, page 36
- Jennifer Allen and Charlie Johnson*, *Anti-war rally becomes a forum for other issues*, The Colorado Daily, February, 1991
- Chris Wolf, *Counterculture*, The Colorado Daily, 1991
- Berny Morson, *CU bars homosexuals from job-bias protection*, Rocky Mountain News

Public Collections

- Boulder County Library, Boulder, Colorado
- Housing of Urban Development, Boulder County Housing Authority, Boulder, CO