

AllyCatherine Wild

Fort Wayne, Indiana 2009

Go to on-line images: <http://www.allycatherine.com/portfolio.portawild>

ARTIST STATEMENT

My job as an artist is to shape human experience into a supple window on human nature. When I concentrate, my hands strengthen and soften with warmth. Bringing ideas to life through digital imaging, editing, drawing, painting or working with clay feels natural. Practically speaking, I combine the cognitive Gestalt processes of figure ground, continuity and recognition with whatever theory is necessary to convey the perceptual quality of familiarity.

I am interested in the moment when a person *causes* insight. To visually communicate the *cause* of change, I show the complex tensions temporarily containing human contact. The visual metaphors shifts everyday experience into a moment of personal observation that transforms into new sense of charisma.

The more I learn about ideas, form & function, the more I find a heartfelt way to tell the story. The subject of my work is the moment when individuals meet and respond with an impromptu mutuality.

Individuals appear awake. Groups associate within a sense of shared recognition. To compose images, I find cognitive processing tools to cultivate awareness, then use an artistic media to open a silent/spiritual dialogue with the viewer. To resolve work, I follow the lead of Baroque era painters who

emphasized dynamism and naturalism (Peter Paul Rubens and Francisco de Zurbarán). Contrasting color, mark making and architectural form create a sense of space following the Buddhist Maitri contemplative principles of fluidity, luminosity and grounded groundlessness. By establishing a new vision of reality, I share my interest in the care for life.

